

# La frontière tyrolienne

Valse

Musique de:  
Dominique Sorin  
Franck Vilain

**Couplet**     $\text{3/4}$  DoM    Rem Sol7

DoM    Do7

12

FaM    DoM    Sol7

23

DoM    Do7    FaM    DoM    Sol7

32

DoM    1.    2.    DoM    **Refrain**    Sol7

40

Rém    Sol7    DoM

50

Do7    FaM    DoM    Rém    Sol7    DoM    Solm

63

FaM    Fam    Mim    Lam    Ré7    Sol7    DoM    **Fin**     $\text{3/4}$

75

Detailed description: This is a musical score for a waltz titled 'La frontière tyrolienne'. The score is written in 3/4 time and consists of a single melodic line on a treble clef staff. It begins with a 'Couplet' section marked with a repeat sign and a key signature of one sharp (F#). The first line of music (measures 1-11) is followed by a measure rest (Measures 12-13) and then continues. Chords are indicated below the staff: DoM (D major) and Do7 (D7) are placed under measures 1-11. Measures 12-13 are marked with a '12' and a measure rest. Measures 14-22 are marked with FaM (F major), DoM, and Sol7 (G7). Measures 23-31 are marked with DoM, Do7, FaM, DoM, and Sol7. Measures 32-39 are marked with DoM, a first ending bracket (1.), a second ending bracket (2.), DoM, and a 'Refrain' box. Measures 40-49 are marked with Rém (E major), Sol7, and DoM. Measures 50-62 are marked with Do7, FaM, DoM, Rém, Sol7, DoM, and Solm. Measures 63-74 are marked with FaM, Fam, Mim, Lam, Ré7, Sol7, and DoM. The score concludes with a 'Fin' box and a repeat sign. Measure numbers 12, 23, 32, 40, 50, 63, and 75 are indicated at the start of their respective lines.